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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MAY 15, 1913.

VOL. XXI No. 29

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, MAY 15, 1913. No. 29

OUR NEW MEMBERS OF THE FACULTY.

In poring over the bulletin of electives, these days, our attention is drawn to the new members of the Faculty in the various departments. Courses gain their fame so much from the personality of their organizers and leaders, that a new name below a familiar title on the bulletin, is apt to fill us with uncertainty, if not disappointment. It will be timely, therefore, to learn something of the new members of our Faculty for next year, who will fill the vacant places made by sabbatical years and greater developments.

Perhaps the greatest change will be in the Department of Education. In the Alumnæ columns of the NEWS for May 8, announcement was made of the model kindergarten which is to be built on the campus in connection with graduate courses in kindergarten methods. Miss Devereaux, who will join the department as lecturer in this branch of the work, is generally recognized as one of the leading liberal kindergartners of the country. She has been for twenty years, director of kindergartens and of a teachers' training class in Lowell. For two years before coming to Wellesley she taught Educational Psychology in the State Normal School at Lowell and her book on the kindergarten program is well known. Graduates will have an unusual opportunity for practical work in the kindergarten under her experienced leadership.

The Economics Department has secured the services of Miss Gilmore, a graduate of the law school of the University of Michigan, who was appointed by Governor-general Taft, as assistant attorney in the office of the Attorney-general of the Philippine Islands. After four years of work in that office, where she prepared for publication the "Opinions of the Office," she returned to the United States to study in the University of Washington for her B.A. degree and in Columbia University towards her Ph.D. In the latter place her especial study has been Social Economy. Miss Gilmore's courses promise to be intensely practical and interesting, after her years of experience and careful study.

With regard to Miss Hunt, who is to teach Miss Bates' courses in English Literature, we can do no better than to print Miss Bates' own words:

"Dr. Mary Leland Hunt has had an unusually wide experience of American colleges. As a student, she has known Mount Holyoke, the University of Wisconsin, where she received her first and second degrees, and Columbia University, where she has recently taken her doctor's degree. Her thesis, a monograph on Dehher, is a notable contribution to the knowledge of English drama. To Miss Hunt's brilliant scholarship is added an enthusiastic love of literature. Her own poems, published anonymously in the "Atlantic" and elsewhere, are sensitive and artistic to a rare degree. Miss Hunt has taught in the University of Wisconsin, the University of Kansas and in Vassar. She will bring to her classes in Shakespeare and Poetics next year a very special equipment in the way of learning and training, as well as the touch of an ardent spirit."

The new Sophomore English course in Argumentation and Debating, bids fair to become very popular under the leadership of Mr. Huntington, who has had years of valuable experience in organizing debating work at Harvard, Dartmouth and Brown University.

The new member of the Zoology Department is not a stranger to Wellesley. Miss Moody, who takes Miss Holt's place, has been teaching one division of Zoology 1, since February, together with her other work at Simmons College. She received her degree of B.S. and M.A. from Mount Holyoke, where she also taught for many years, and also the degree of Ph.D. from Columbia.

Mr. Fette, of the Department of Hygiene and Physical Education, is a graduate of Oberlin University and the Y. M. C. A. Training School in Springfield. He received his M.A. degree at Columbia, where he taught for three years as the successor of Dr. Skarstrom.

The Geology Department will have as a lecturer, Mr. Burton, B.S., C.E., dean of the Massachusetts Institute of Technology. A man of wide experience, he is one of the most eminent lecturers in his field, and Wellesley is deeply indebted to him for his services next year.

Miss Gilchrist, who was for some years a member of our Faculty, returns to the Botany Department as an associate professor in place of Mr. Wiegand, who goes to take entire charge of the Department of Botany at Cornell University. Miss Gilchrist comes back enriched with a year of study abroad, and experience as dean of women and instructor in botany at the Agricultural College of Michigan University, where she has recently taken her master's degree.

Here's a warm welcome to the new members of our Faculty! May they find us responsive and ready for work!

A POEM BY MISS HUNT.

In another article in the NEWS a brief sketch of Miss Mary Leland Hunt's career has been given. In addition, we wish to print the following sonnet, written by Miss Hunt, which appeared in the "Atlantic Monthly" anonymously.

THE RICHNESS OF POVERTY.

God made my spirit somewhat weak and small.
From rich satiety of joy I shrink:
The faintly fragrant wild-rose, faintly pink,
Better I love than garden beauties tall,
Deep-scented, with full-petaled coronal;
Better the hillside brook wherefrom I drink
Than strong sweet wines; and best the twilight brink
And borderland of whatso holds me thrall.

But if life's pageantry is not for me,
And if I may not reach the mountains dim
That beckon on the blue horizon rim,
No disillusion hath mine eyes defiled,
And I shall enter Paradise heart-free,
With the fresh April wonder of a child.

MARY LELAND HUNT.

CHRISTIAN ASSOCIATION MEETING.

The mid-week meeting of the Christian Association was held in Houghton Memorial Chapel, on Wednesday evening, May 7. It was a meeting to especially commemorate the admission of the Wellesley Christian Association to the National Young Women's Christian Association on the basis of a charter member, in this way allowing the college association to retain its present basis for membership.

President Pendleton led the meeting, and stated that we were nearing the end of the twenty-ninth year of the association. Professor Whiting, a charter member of the association, spoke of the past history of religious activities in Wellesley. She said that the religious society work of the college might be divided into three epochs: the first, when there were a number of unrelated organizations for religious purposes in the college; the second, when there was a Christian Association, but under Faculty leadership; and the third, since the Christian Association has been under student leadership. She told briefly of the earliest religious activities, which included missionary societies, Bible classes, a factory girls' club and a temperance society. The Christian Association, a joining together of these activities, was organized in 1885, through the influence of the group of Faculty from Ann Arbor, who had had experience with such an organization there. Mrs. Durant, president at that time of the Boston Y. W. C. A., was a great help to the association at this first critical period, as always later. Very much the same activities were carried on then as now: work among the maids, mission study and Bible classes, and what corresponded to settlement work among the factory girls. A member of the Faculty was always president of the association, though students held other offices. It was proposed in 1891, during Miss Whiting's presidency, that we join the National Christian Association, but it was impossible to do so at the time.

Miss Mary E. Clark, 1913, president of the association, spoke then of the progress the association has made, and the various events which have taken place, since there has been a student president of the organization. The progress has been largely in the matter of organization, and in placing the different departments of the work in the hands of committees. The work in Bible study has especially developed so that it is now related to the academic Bible study.

President Pendleton then read a letter of welcome from Miss Grace Dodge, president of the National Y. W. C. A. The welcome was brought by Miss Bertha Condee, the national secretary, who added her words of welcome to Wellesley. She said the national association expected service from Wellesley in two great ways. First of all, Wellesley can give a great conception of Christian womanhood. The combination of religious and intellectual life is unique in Wellesley, and is recognized throughout the world. Leadership is also expected from Wellesley, not only in missionary fields, where we have already done remarkable work, but in great national movements such as the coming conference of the World's Student Christian Federation. This alliance with an international organization has much in it that may be given to the new Wellesley members. Christian Association members in all lands are ready to welcome fellow members. President Pendleton concluded the meeting by expressing once more the college's debt to its founders, in that Wellesley has such a remarkable Christian heritage and ideals.

REV. TISSINGTON TATLOW'S ADDRESS.

On Sunday evening, May the fourth, Rev. Tissington Tatlow, secretary of the World's Student Movement, spoke in Houghton Memorial Chapel upon the Student Movement, with especial reference to its existence in England.

The movement in Great Britain and Ireland includes about fifty thousand men and women, from two hundred institutions of the character of universities, fine arts schools and music schools. It began in 1892 as a missionary movement, and

(Continued on page 4)

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LECTURES—AND LECTURES.

Of course we all agree that there are lectures—and lectures. From some we come home with, "Well, I had a nice little nap this evening, didn't you?" And after others we say, "Wasn't that a good lecture! It gave you something to remember!" Wouldn't it be fine if all the lectures could be good ones! They would be something to look forward to always then, a sort of mental stimulus and entertainment coming our way, free of charge. We would have a great deal more time to go to them, too, because if all but the good lectures were omitted, think how much fewer there would be!

As it is, lectures are given which are so dry or so inappropriate to our needs that an attendance at them is only gained by having them "required." We suffer through one and it colors our whole view of lectures for some time to be. Then a really good lecture comes along, such as Mrs. Florence Kelley's and we groan, "Another lecture—no, thanks!" And because it is on a broad topic of general interest, instead of on the special little microbe we are studying, because it is optional, and not required, we lose it. We think of the last one that was "such a bore," and stay at home with a feeling of great glee at the escape.

Think how fine it would be if just eight or ten splendid lectures were given during the year! People like President Eliot and Mr. Alfred Noyes give us something to take away with us that lasts. The actual knowledge they pass on may not be so great as that of some compiler of statistics. But the vital, wonderful thing they do give us is inspiration, and once we have felt it, we want it again. Inspiration is intangible, and is communicated in different ways. We gain it in the lecturer's enthusiasm, his poise, and best of, all his personality, without which he seems merely a phonograph. This inspiration is what we go to get too often, and come away empty handed. But it is what we need in our lecturers, and that is why we want just "good lectures."

PAY DAYS.

Suppose the village of Wellesley had a pay day! Think of how relieved we'd be both in purse and mind after it was over. Most of us pay our big debts, but think of getting all your $1.05's and $ .15's paid, instead of having them come in again next month with that disagreeable two cents added for postage.

Of course we have no idea that the tradesmen are going to do this. But why doesn't each one of us have a little pay day all her own? It would be so much nicer and more businesslike than letting things go till summer, and then having to make out a check for forty cents for those sodas we had last April.

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

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(Continued from page 2)

REV. TISSINGTON TATLOW'S ADDRESS.

at this time the Student Volunteer Missionary Movement also was founded. A student committee was appointed and a student secretary, whose business is to visit colleges. The membership now usually averages about four thousand student volunteers, sixty-four per cent. of whom sail for the foreign field.

In 1893 Christian Associations were established in all English colleges and every college has now an association affiliated with the Student Movement of Great Britain and Ireland. The control is in the hands of students. In 1898 a theological college department was founded.

The religious condition in English colleges has changed much in recent years. Since 1900 the tendency toward piousness has been gradually counteracted by a vitalizing force that has broken down barriers, caused increasing interest in religious regulations and brought about public discussion of such questions.

The English movement has several distinct characteristics. It is undenominational, and emphasizes the differences in the creeds and doctrines of the various churches represented with an aim toward better understanding of the claims of individual churches. It has as its basis of membership the simple acknowledgment of Jesus Christ as Savior, Lord and God. It is composed of both men and women, and while the two divisions are run separately, both men and women sit on the Organizing Committee. The control is in the hands of the students, and the colleges have the right of electing members to the Organizing Committee.

The Student Movement of the World now numbers 150,000 students in 2,200 colleges throughout North America, Great Britain and Ireland, Holland and Belgium, France, Switzerland, Germany, Scandinavia, Australia, India, China, Japan, Russia, the Balkan states, Bohemia, and South Africa. The facts by which the movement lives are allegiance to the person of Jesus Christ, the adherence to the missionary ideal and belief in the efficacy of prayer.

The significance of the movement may be traced to several causes. In the first place it is "multiplying hope for the world," in that it is influencing the leaders of the world for Christ, and is sending out hundreds of men and women to the foreign field. In the second place it is helping the spread of the Christian church by establishing Christian Associations among the students in non-Christian countries.

Finally, it turns the tide of student interest of the whole world to Christianity and thus contributes toward international peace. The World's Student Movement reaches beyond sentiment to action, and, in the words of the Archbishop of Canterbury, is characterized by "spontaneity, buoyancy and quiet force."

TAU ZETA EPSILON STUDIO RECEPTION.

One of the most unique and charming social events of the college year occurred on Saturday evening, May 10, when the society Tau Zeta Epsilon gave its Studio Reception at the Barn. The Barn itself was transformed, and the usually bare walls covered with soft brown paper, on which hung various interesting pictures. Rugs and easy chairs succeeded in destroying every "barn-like" appearance, and you felt from the beginning as if you had stepped into some artist's large and attractive studio.

The program was presented twice, at 7.30 and again at 9. At the close of the second performance a reception was given by the society to its guests. The pictures represented were not only well chosen, but showed sympathy with the original artist and much faithful work. While each picture is to be praised for itself, the whole society deserves much credit for its successful program and gracious hospitality.

Program.

1. Portrait of a Woman. Franz Hals 1581-1666
   Metropolitan Museum, New York.
   Model: Helen Frank.
2. Portrait of Dr. Nicholas Tulp.
   Rembrandt 1606-1669
   Museum of Fine Arts, Boston.
   Model: Berenice K. Van Slyke.
3. An Angel. Mellozzo da Forli 1438-1494
   Sacristy of St. Peter's, Rome.
   Model: Marjorie Peck.
4. Beatrice d'Este?
   Ambrozio da Predis, active 1482-1506
   Ambrosiana, Milan.
   Model: Winifred Shaw.
5. The Three Fates.
   School of Michelangelo 1475-1564
   Pitti Gallery, Florence.
   Models: Marion Hammond, Blanche Davis, Marion Reynolds.
6. Portrait of Himself. Raphael 1483-1520
   Uffizi Gallery, Florence.
   Model: Melrose Pitman.
7. Lavinia, the daughter of Titian.
   Titian 1477-1576
   Royal Museum, Berlin.
   Model: Dorothy Ridgeway.
8. Portrait of a Tailor. Moroni 1525-1578
   National Gallery, London.
   Model: Dorothy Emmons.

9. Vision of St. Helena. Paul Veronese 1528-1588
National Gallery, London.
Model: Dorothy Gostenhofer.

FACULTY DINNER IN HONOR OF PROFESSOR COMAN.

It is more conducive to a happy frame of mind to think on past blessings than to brood over present losses.

In this spirit, on the evening of April 30, the Faculty gave a dinner in the Agora House in honor of Professor Coman, who this year retires, after thirty-three years of active service.

The table, which formed three sides of a parallelogram, was surrounded by sixty-eight of Miss Coman's colleagues.

President Pendleton, the guest of honor on her right, and Mrs. Durant on her left, presided at the feast, which was bountiful from the material side, but which culminated in a "feast of reason" yet more enjoyable.

Professor Chapin, who came to Wellesley with the first Michigan University group, spoke of "Beginnings," when she roomed with Alice Freeman in one of the Faculty bay-window rooms, and later took in "Kate Coman" when she came to Wellesley as instructor in English.

Later, when Miss Freeman left the History Department for the duties of the presidency, she told how Miss Coman was transferred to that department. The speech was characterized by the grace of diction usual with Miss Chapin and transferred the company into the atmosphere of early days.

Miss Tufts was asked to speak from the point of view of one of Miss Coman's early students, a Sophomore rooming in the corridor over which she presided as "Corridor Teacher" in 1882. The speaker stated that there was a warning squeak in the door-knob of number eighty-eight when noise had become unbearable, and though it was not in the list of German verbs Miss Kendall, then in the German Department, taught them, they used to give warning, "Coman, Kate, she's coming."

Miss Pendleton added to the memories hers, not of the subject matter of the history class she was in, but of a certain becoming blue dress of the instructor. Also she told of the first "Parliament" given by the Constitutional History Class in the old gymnasium, with Miss Coman as "Speaker" in the chair, and the Seniors of the class of '86 as Gladstone, Sir Michael Hicks Beach, Parnell and others, discussing the yet unsettled Irish question.

Miss Kendall and Miss Balch, as collegues and successors in the two departments of History and Economics, which Miss Coman founded, most feelingly and gracefully voiced the appreciation which all share of her work at Wellesley and her writings on history and economics.

Miss Balch, with reference to Sigurd, who was permitted to remain in the hall during this feast for his mistress, recited what she was pleased to call a doggerel, "A Masque of States" in honor of Miss Coman.

Miss Calkins spoke with wit and feeling on "Faculty Fellowship," and Miss Warren of the Board of Trustees, as an intimate friend, gave a graceful appreciation.

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But the best was Miss Coman's noble speech. Beginning by saying she should like to "sass back" for the grinds, and that she did not deserve the praise, she spoke of the privilege the leaders at Wellesley have in helping to train for their larger share in world movements the women of this "Woman's Age."

The Faculty found the fellowship of this occasion so rewarding that they almost lost sight of the fact that it was something of the nature of a farewell.

S. F. W.

FREE PRESS.

I. Mrs. Wiggs on Powers and Prerogatives.

I know jest how it is! You've got some sense, and you think you kin run things all right, and you can't stand to have yer ma a-hanging' to yer apron-strings every minute. I allers did say that a ma who hung to her children's apron-strings too much would wake up some fine morning with nothin' but the aprons left. Now look at them children of mine. There ain't a sensibler lot anywhere, if I do say so. When we gits invited to a sociable or a party—we does sometimes—I says to them: "Now you kin each have one piece of everything. An' ef the cake is plain, or the pieces small, or the lady has cooked somethin' special, or ye're hungry still—ye kin hav some more, but ye must raise yer eyebrows at me afore ye take it!" Now some folks would laugh an' say, "Let 'em use their own jedgment. Children know from inside of 'em what's good fer 'em and what ain't." But land! Don't I know children? They never thinks any further inside of 'em than their tongues. And some folks say, "Let 'em learn from experience." But who pays fer the experience, I'd like ter know? Who foots the doctor's bill and stan's the blame of hevin' pasty, peevish, bad-mannered children?" No, sir! Ef I'm agoin' to foot the bills and stan' the blame, I got a right to some say—don' you think so?

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II. Intercollegiate Reading.

It was pointed out in a recent editorial, that our college "enthusiasm" often blinds us to our own shortcomings. Doesn't it blind us, sometimes, to the good points of other colleges? Someone was heard to remark, in a condescending tone, when President Burton was here: "Well, Smith has one good thing anyway—its president!" It would be natural to infer that Smith, from its rank among colleges, had quite a few "good things." Not all of us have friends to enlighten us, not all of us can rub up against other colleges at Silver Bay, but there is a way open to all of us to get at least a whiff of the atmosphere of other colleges and that is through their magazines. College Hall Library has a wide range of them, and they are well worth reading. If we read them appreciatively, as well as critically, we become acquainted with other points of view and ways of doing things—and even with the girls whose names appear, month after month. If we don't have intercollegiate debating and athletics, we can at least have intercollegiate reading and interested rivalry in editing our magazines. Then no outsider can accuse us of being "college-sick" and narrow-minded.

1915.

PARLIAMENT OF FOOLS.

Wellesley is supposed to furnish food for thought, but it seems that on the noon of May 8, the Sophomores had thought for food.

OVERHEARD BETWEEN DIANA AND THE FAUN.

Diana: (severely): See here, Sigurd, I've noticed several things about you lately that I don't like, and as one of your best friends I thought I ought to tell you.

Faun (mildly): Well, say, Diana, I didn't ask you for your opinion. Don't you think you are a little—.

Diana (firmly): No, I don't. I've roomed on the same pedestal with you ever since we came to college, and if that doesn't entitle me to set you right when you need advice, I don't know what does.

Faun: All right.

Diana: Well, Sigurd, in the first place, it is about your feet. I've noticed that you've been having trouble lately. It's those foolish painted hoofs you wear. Why don't you buy orthopedics? You can get them every fall from the Gymnasium Department.

Faun: Now, Di, see here. If you expect me to wear rubber-soled boats like those sandals of yours, you're mistaken. When it is a question between good looks and comfort, give me good looks.

Diana: You're just plain superficial, that's the trouble with you. Your plaster's only skin deep, anyhow. But there's another thing. You've been taking the 1.03 elevator to the Fifth Floor every Saturday night. Now, when you have the privilege of being able to play in this lovely big hall, with its stretches of soft brown linoleum and its great branching pillars, and this pretty fountain, I don't see why you have to get away every time you have a minute. Spring is the loveliest season of the year in this corridor, too.

Faun: I know all that, Diana, but mercy! When I've been prancing hard all week, I need some relaxation. What's the use of living so near the Fifth Floor, anyhow, if you don't ever go up? It has an atmosphere about it that you don't find anywhere else in College Hall. It's the funniest old place to find your way around in, too. I'm always getting lost. I sometimes wish it was laid out regularly like the Second Floor.

Diana: Yes, I know all that talk about its advantages, but it's too demoralizing. You are never in a mood to begin prancing again when you get back. You let yourself get frivolous tastes. Now if you were only a thorough-going, all round statue like me! Why, I'm even known for my athletic ability.

Faun: What! Trot around in one of those skirts?

Diana: Well, I agree with you there, Sigurd. I've never been sorry that I went out for hunting,—but these skirts are a nuisance. They're a mile wide, and they scare the birds when I'm hunting on the Fourth Floor. And as for trying to get around among the Palms, it simply can't be done.

Faun: Why don't you apply to the Committee

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on Non-Plasterific Interests for permission to wear bloomers?

Diana: You know they'd say we were too young to know what is good for us, and anyhow we hadn't applied before November first. So there you are.

Faun: That's true, too. Well, I must catch that elevator. Good-bye, Di. See you later.

PROFESSOR NORTON'S LECTURE TO STUDENTS INTENDING TO TEACH.

The methods of obtaining teaching positions, both by written and personal application, were discussed by Professor Norton of the Department of Education, on the afternoon of May 6, in College Hall Chapel.

Professor Norton emphasized the possibilities of the written application—the first step toward securing a position. He read samples of application letters received by a superintendent of schools, who had added to each the impression he had received of the applicant from the letter. The successful applications were the ones which were brief, and to the point, and had stated the essential things a superintendent or principal wants to know, such as her preparation for teaching, her experience, and her preference of subjects. If the applicant has an avocation, such as music or gymnastics, it is well to add this, for a principal can often make use of it in the school.

The application by means of personal interviews was highly recommended by Professor Norton. This kind, as well as the written one, should be made in a business-like manner. The applicant should remember that absolute servility is not required of her, and should be ready to give specific information of her preparation and experience.

After the position is secured, the teacher needs to show enthusiasm and interest if she is to be successful in her work. She should strive for this especially in the first year, since upon this largely depends the success of her career. In closing, Professor Norton urged greater patience upon the student who is intending to teach, because of the often repeated criticism that young college people are too easily discouraged and too impatient for quick results in their teaching.

MRS. HIGGINS' LECTURE.

A talk on "Conducting a Sunday-school Lesson for Juniors" was given by Mrs. Myra S. Higgins to the students of Bible 13, Thursday evening, May 8, in the geology lecture room.

Mrs. Higgins first emphasized the need of a purpose underneath our teaching. The most effective purpose is to make Christ real to the children, not only through the New Testament, but by reference to Him in study of the Old Testament. They can be made to see that all that means the most to them in life comes from Christianity. Once this purpose is established, the proximate purpose will be, first, to make an impression on the children, and second, to give them power over the Bible. Some lessons can be made more impressive if the children come unprepared; others they can well work out for themselves at home. Once the decision of purpose is made, the steps that follow will be apperception and adaptation by the teacher; activity, which is the only means of growth; interest and correlation of facts. Junior work should include memory work, talks on ethical subjects,

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NOTICE

FOR SALE—A Chinese student expecting to come to Wellesley next year, is trying to sell a Mandarin coat, to help pay her expenses. The coat is light blue, well padded for winter evening wear, and is only $35 (worth $65 according to a wholesale clothes merchant). If you want to look at it, come to 223 College Hall. (Signed) VIRGINIA MOFFET.

missionary interest, work for a hospital or home mission, and teaching of the Bible, both for solid information and serious study.

Mrs. Higgins then outlined a lesson on Joseph. The only equipment necessary is a blank book and pencil for each child, a Bible, a blackboard and chalk. A child's eye is more attentive than his ear. Set the children to find a name for Joseph—some characteristic to remember him by, such as "Joseph the Dreamer." Emphasize the geographical location of places coming up in the story, and explain unusual words. Read the story again, with points assigned beforehand for the children to notice. Then give them topics and let them write a little composition on the lesson. Follow up the lesson, perhaps by asking the children for descriptions of pictures they would like to paint. Ask questions. Recognize achievement by encouraging timid ones and challenging the over-confident. Correlation can be brought about by giving the children a question to ask their parents, such as: "Did Jesus' followers take news of Him to Africa?"

MUSIC NOTES.

The seventh annual concert of the Wellesley College Symphony Orchestra was given in Billings Hall, Monday, May 5, 1913, at 7.45. Mr. Albert T. Foster conducted and was assisted by Miss Hetty S. Wheeler.

PROGRAMME.

I. Symphony No. 11 in G major (Militaire) Haydn
Adagio—Allegro
Allegretto
Minuetto (Moderato)
Finale (Presto)
Intermission.

II. Songs (a) The Lotus Flower Schumann
(b) Springtide R. Becker

III. Sarabande in D Sulzer
Minuet in G Beethoven
Adagio—Midnight—(Violins and Piano) Godard
March—Pomp and Circumstance Elgar

FORENSIC BURNING.

On Thursday morning, May 8, the Juniors hung a banner in Centre, challenging the Sophomores to be present at their Forensic burning between 4.15 and 9.30 P.M., that day. The Sophomores promptly accepted by hanging their banner opposite the Juniors'. In the lively chase that followed, both sides were "good sports." The Juniors were victorious and the following night gave their dirge and ghost walk around the campus.

Though the time for Forensic burning was thus shortened, the enthusiasm of a much longer period was crowded into the five short hours. Both classes heartily say: "Long live Forensic burning."

COLLEGE CALENDAR.

Thursday, May 15, alternate date for Step Singing competition.

Sunday, May 18, Houghton Memorial Chapel, 11 A.M. Preacher, Rev. John M. Thomas, President of Middlebury College.

Wednesday, May 21, College Hall Chapel, 4.30 P.M., Student Government Meeting.

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ALUMNÆ DEPARTMENT.

CAMPUS NOTES.

Miss Pendleton was at home on Friday, May 9, from three to half-past five o'clock in the Farnsworth Museum of Art, to meet Miss Alice Vinton Waite, Dean-elect of the college.

It is hoped that the college will be able to send a delegate to a notable International Congress on School Hygiene, which is to be held at Buffalo, August 25-30. President Woodrow Wilson has accepted the honorary office of patron of the congress. The president of the congress is Dr. C. W. Eliot, ex-President of Harvard University. Dr. Henry P. Walcott of the Massachusetts State Board of Health is one of the vice-presidents. Students who happen to be in Buffalo or the neighborhood at the time of the congress will doubtless gain much from attendance upon the congress.

Miss Homans will soon start on a trip to the Universities of the Middle West.

Professor Hart and Professor Brown spoke before the Boston Wellesley Club at their April meeting, held at Denison House, the Boston College Settlement, on "What a Wellesley Alumna wants to know."

Miss Mary A. Willcox, formerly head of the Zoology Department at Wellesley, gave a paper recently on "Our Civic Opportunities," before the Isaac Gardner Chapter, D. R.

Miss Fung Hin Lin, a student at Wellesley College, and chairman of the Woman's Department of the Chinese Christian Association of America, was a speaker before the Woman's Foreign Missionary Society of the Congregational Church, Auburndale. The subject was "China, a Twentieth Century Miracle."

Professor Katherine Coman of Wellesley College with other friends of the International Institute for Girls in Madrid, arranged "A Spanish Morning" recently in Steinert Hall and a delightful programme was enjoyed by a large assembly. It opened with songs and games by a group of eight little girls from the Cambridge Neighborhood House who were dressed in red and yellow, the Castilian colors. Under the direction of Miss Katherine Stanley Hall, '09, they sang "Little White Pigeons," "Down the Counter, Up the Counter," a shopping game, and "My Dolly," a blending of play, gymnastics, music, mathematics and religion. The "leader" carried a cross and about this all bowed at the end.

This picturesque feature of the morning was the result of a study of folk-lore by Professor Katherine Lee Bates of Wellesley who, while sojourning in Spain, took down verbatim, from the children in the streets, the words and music. She acted as accompanist for the class.

Senorita Dona Matilde Marin, a graduate of the institute, who is now taking a course in the Homœopathic Hospital Training School for Nurses, then spoke of the women of her country. The women, for the most part, have very little to do with the rearing of their children. The well-to-do have nurses and governesses and at a certain time send the girls off to convents. The poor women go to factories and leave their babies entirely alone or with ignorant women who pay little or no attention to them.

But a gradual change is noted; not from within Spain itself but through the influence of other nations. Especially are the Spanish women indebted to America for showing them better ways of living, and stirring them to worthy ambition. In closing her simple little talks she said she knew the friends in Boston would continue to aid this particular school through moral influences and material help.

Following this, Miss Coman described a series of stereopticon views which showed the donkeys without which Spain could not exist; the primitive ways of agriculture, the wholesome, although hard labor of women washing in the rivers or toiling in the fields; the dreary experiences of the secluded women of the better class and, best of all, the wonderful buildings of the school, which plays such an important part in the educational life of Madrid and the entire nation.

THE NEW HAVEN WELLESLEY CLUB.

Miss Sara Eastman, who was the guest of honor, received a very warm welcome on Wednesday, April 2, when she attended the third annual luncheon of the New Haven Wellesley Club, held at the Lawn Club.

The dining-room of the club where the guests were seated at small tables was very attractively decorated with quantities of running pine and southern smilax, while the centerpieces at each of the tables were bunches of white narcissus.

The menu cards were in the Wellesley blue, showing the Wellesley seal and tied with blue ribbon. The favors, which were especially attractive, consisted of tonics and herbs, balsams and the like gathered from Wellesley and forwarded to the club by a member who recently visited the college. These were arranged in tiny gray boxes tied with the Wellesley blue ribbon and bearing the Wellesley seal. Directions for taking accompanied each prescription. Following the luncheon Miss Kilborn, the President, introduced Miss Eastman, who was a member of the Wellesley Faculty at the time of the founding of the college, and who later, for many years, was the head of Dana Hall, in Wellesley.

Miss Eastman had with her a number of very interesting photographs of those associated with Wellesley in the early days, which were passed to the guests while she spoke most entertainingly of the days when the founders of Wellesley first laid out the college and of the first three hundred girls who entered the college.

Miss Eastman knew personally very intimately not only Mr. Durant, the founder, who was the law partner of the Hon. Rufus Choate, but his wife and the first president of the college. She also spoke very interestingly of the famous women who were members of the first classes graduating from the college, and read several poems written by women who have since become famous in literary circles.

Miss Frances Small was then introduced to speak of the transition days of Wellesley from 1900 to 1908, when many innovations were introduced at the college, student government among other things. As she was a student there at the time she spoke with the intimate knowledge of one who saw things from the inside and her address was especially instructive and entertaining.

A glimpse of the present Wellesley was furnished by Miss Marian Reynolds, who told of the victorious battle that the girls had waged for several years there to have a real dance to which they could bid their men friends. The announcement that a dance to which men were bidden was given at the college the past winter, was the subject of many recent newspaper paragraphs and had reached many of the Alumnæ.

At the conclusion of the speeches a short business meeting was held, during which Mrs. John C. Tracy, as chairman of the Nominating Committee, reported the selection of the following officers of the club for the coming year: President, Miss Laura Griswold; Vice-president, Mrs. H. L. Andrews; Secretary and Treasurer, Miss Mary Pierce; Recording Secretary, Miss Lancraft.

One of the pleasing features of the luncheon was the music furnished by a number of the undergraduates led by Miss Hetty Wheeler, a member of the Faculty at Wellesley. The songs included the new and old Wellesley songs and concluded with the Wellesley cheer.

The committee who so successfully arranged the luncheon included: Miss Griswold, Mrs. Samuel C. Morehouse and Miss Florence Risley.

Those attending included: Miss Clara Smith, Mrs. Charles W. Whittlesey, Miss Laura Griswold, Miss Myra Kilborn, Mrs. Samuel C. Morehouse, Miss Florence Risley, Miss Sarah Eastman, Miss Frances Small, Miss Marian Reynolds, Mrs. John C. Tracy, Mrs. H. L. Andrews, Dr. Alice P. Ford, Mrs. Richard North, Mrs. Wallace S. Moyle, Miss Virginia Smith, Miss Mary E. Pierce, Miss Ella Wakeley, Mrs. Charles R. Harte, Miss Sweet, Miss Grace Perry, Miss Elizabeth Liment, Miss Constance Stewart, Miss Helen Seeville, Miss Dorothy Cannon, Miss Margaret Beers, Miss Ruth Fowler, Mrs. Henry S. Lancraft, Miss Lancraft.

CHANGES OF ADDRESS.

Dorothy Q. Applegate, 1912, to Parsippany, New Jersey.

Elizabeth T. Harned, 1912, to 7322 Bryan Street, Mount Airy, Pennsylvania.

Permanent address of Mrs. Walter D. Brookings, (Marian Kinney, 1908), is Redlands, California, or care Brookings Timber and Lumber Company, St. Clair Building, San Francisco, California. For the next six months she will be in San Francisco.

BIRTHS.

On April 8, 1913, a daughter, Frances Ann, to Mrs. Marguerite Fitzgerald Allen, 1911.

At Winchester, Massachusetts, a daughter, Helen Leslie, to Mrs. Helen Blaisdell Bidwell, 1911.

In Croton, Ohio, on April 4, 1913, a son, Charles Addison, to Mrs. Cosette Willison Hempstead, 1910.

On March 27, 1913, a daughter, Elizabeth, to Mrs. Margaret Kennedy Brome, formerly class of 1911.

On March 9, 1913, a son, Arthur Martin, Jr., to Mrs. Ethel Sanborn Decker, 1902.

On April 9, 1913, a son, Sidney Edward, Jr., to Mrs. Etta Armstrong Sweet, 1904.

At Berkeley, California, on April 15, 1913, a son, Eugene Shrewsbury, to Mrs. Margaret Erwin Schevill, 1908.

At Galloway, Ohio, on January 4, 1913, a daughter, Sarah Ann, to Mrs. Margaret Jones Johnson, 1908.

February 1, 1912, a second son, Richard Fremont, to Mrs. Mellie Timberlake Estes, 1907.

On April 8, 1913, a daughter, Barbara, to Mrs. Selma Smith Burton, 1910.

On March 29, 1913, a daughter, Audrey Eleanor, to Mrs. Flora Skinner Busch, '99.

In New York City, on April 21, 1913, a daughter, Mollie Jane, to Mrs. Helen Marks Stein, 1907.

DEATHS.

At Berkeley, California, April 10, 1913, Helen Clark Miles, Wellesley '84-'87.

At Winchester, Massachusetts, on March 31, 1913, James F. Bunting, father of Florence M. Bunting, 1902.

At Woonsocket, Rhode Island, on March 12, 1913, Mrs. Elizabeth C. Larned, mother of Mary Larned Lyman, 1893.

In Secane, Pennsylvania, on February 8, 1913, Mr. Edward E. Harned, father of Elizabeth T. Harned, 1912.

ENGAGEMENTS.

Sidney Clapp, 1909, to Winn Holmes, Leland Stanford, 1910, of Wichita, Kansas.

Katharine Norcross, 1909, to Ralph E. Beck, Harvard, 1909.

Dorothy Geer, 1912, to Edward E. Dissell, Trinity, 1911, of Indianapolis, Indiana.

Marie D. Hollinger, 1909-1910, to John Livingston McCague, Jr., Amherst, 1911, of Omaha, Nebraska.

Adelaide H. Bent, 1907, to Frank S. Princé of Beverly, Massachusetts.

Lucile Elizabeth Clark, 1910, to Houghton Metcalf of Providence, Rhode Island.

Sarah Russell Clark, 1912, to Walter Burnswig of Los Angeles, California.

Katharine M. Mortensen, 1912, to George R. Carr, University of Illinois, 1900.

Dorothea Sheldon Lockwood, 1908, to Benjamin E. Bradley of St. Louis, Missouri.

Bertha Mildred Brooks, 1911, to Clarence B. Bosworth of Worcester, Massachusetts.

Anna Brown, 1909, to John W. Nipps of Denver, Colorado.

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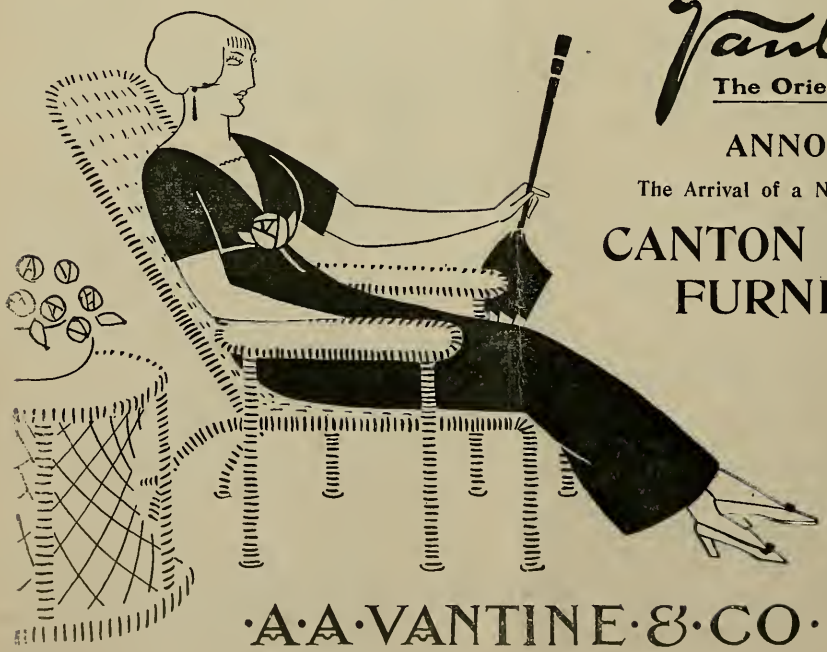

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